

2019 | EDITION 1

The SOURCE

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Villa #2 (the 'Butterfly'), which contains guest bedrooms and the main recreation area, comprising a spa, relaxation area and linear swimming pool

LET THE SUNSHINE IN

A dream born nearly half a century ago has finally been fulfilled, as Ferdinando Fagnola and PAT. studio have breathed new life into a complex of villas on the beautiful Emerald Coast of Sardinia



The piazza at Villa 2, which contains guest bedrooms as well as a spa and swimming pool, features basalt flooring by F.lli Catella and iroko wood deck and façade cladding by Lualdi



The limestone flooring of the patio at Villa 3 was made by F.lli Catella. Bespoke tables in iroko were crafted by Riva 1920 to a design by Fagnola and PAT, while Jean-Marie Massaud designed the Seax chairs by Dedon

Back in the 1970s, architects Ferdinando Fagnola and Gianni Francione conceived a project in which a complex of villas were built overlooking the northeast coast of Sardinia in Italy. The unstructured yet rigorous volumes slit the ground like wedges, generating an open series of relationships and spaces. On a more poetic level, the villas appear to disappear into nature and blend into the vegetation.

The recent renovation was designed by Fagnola himself together with PAT studio, as a new ownership purchased three of the five original units in 2011, thus making it possible to regroup the architectural organism initially conceived. Additional volumes have been made possible by the Piano Casa1, and new recreational and sport-related

functions have guided the programme.

The reunification of the distinct properties into a single integrated work was the driving theme of the project, designed for the use of a large extended family consisting of a couple with five children and their numerous guests. This had a decisive impact on landscape design, which involved a great deal of work on removing boundaries and sewing paths.

“The playful function of a house by the sea convinced me to design an open architecture, broken up into many volumes, which in turn composed many empty spaces: a central open area, multi-purpose, around which are distributed the main functions and many other small closed spaces, but in the open air,” says Fagnola.

Villa #1 is the fulcrum that accommodates the master bedrooms,

kitchen and main indoor and outdoor living areas. Villa #2 (the ‘Butterfly’) contains guest bedrooms and the main recreation area, comprising a spa, relaxation area and linear swimming pool.

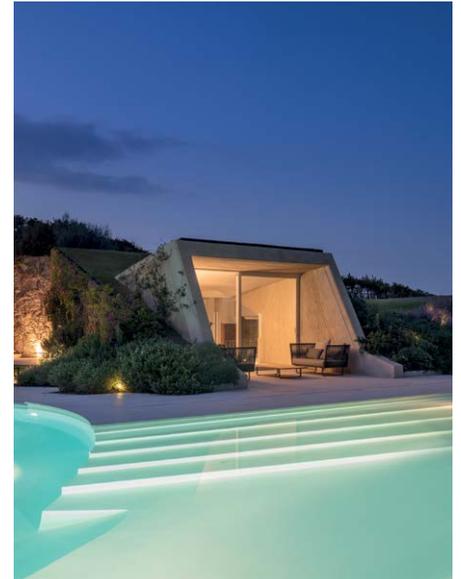
Villa #3 (the ‘Telescope’), the most recent addition, completes Villa #1 to which it is connected by a new staircase and a system of walkways. It is equipped with an alternative dining/living space, guest and staff bedrooms and a teaching workshop where the children can paint, do clay modelling and have language lessons. This space, which was specifically requested by the client, founder of a Montessori method children’s centre, is completed by an outdoor adventure path suspended among the maritime pines, for the development of motor skills.



The colourful playroom in Villa 3 has PVC flooring by Forbo, custom oak cabinets and tables made by Lualdi and designed by Fagnola + PAT, with Tripp Trapp chairs by Stokke



The clean, geometric lines of the architecture are echoed in the dining area of Villa 3, with a La Punt table from Fiorini designed by act_romegialli, Seax chairs by Dedon and Paola Lenti cushions designed specifically for Fagnola and PAT



The swimming pool at Villa 3 comprises limestone flooring by F.lli Catella with Bitta divans from Kettal designed by Rodolfo Dordoni and Flos' Ipnos lighting designed by Nicoletta Rossi and Guido Bianchi

Landscaping, meanwhile, was designed to limit water consumption, primarily by reducing the lawns in favour of Mediterranean scrub areas which are virtually maintenance free. The lawns, which extend to the green roofs, feature grass-like weeds adapted to be particularly resistant to heat and drought.

Thanks to these choices, it is estimated that water consumption will be reduced

by about 70 per cent, making the villas, technologically updated and totally revamped from the mechanical point of view, upgraded to class A status. The task was facilitated by their architectural characteristics: the semi-hypogean volumes and the mass exposed inside favour the natural bioclimatic behaviour of the buildings, reducing their energy requirements. ♪



Villa 1 seen from above; in the foreground are the three iroko covered towers of the bedrooms

Project: Villas in Sardinia
Location: Costa Smeralda, Sardinia, Italy
Size: Villa 1 – 680 sq-m; Villa 2 – 485 sq-m; Villa 3 – 360 sq-m
Designers (general coordination; architectural, landscape and interior design project; site construction supervision): Ferdinando Fagnola + PAT. architetti associati
Design team: Luca Rocca, Jacopo Testa, Francesca Thiébat, Andrea Veglia, Benedetta Veglia)
Collaborators: Nicolò Radicioni, Alice Ferro, Carlo Frascarolo, Eduardo Simolo, Giulia Fausone
Original landscape design (Villa 1): Paolo Pejrone
Photographer: Pino dell'Aquila