

MARU

Houses & Interiors, Lifestyle

FOCUS

A.MASS Hills _ URBANWAVE

Social Housing

Bairro Padre Cruz , NOIE, Mothers Home, Póvoa do Varzim 1100

Designers

Home & Houses

Martina, Villas in Sardinia, Spiral Garden
1.8m Width House, Brick Cave

197



Villas in Sardinia

Ferdinando Fagnola + PAT. architetti associati

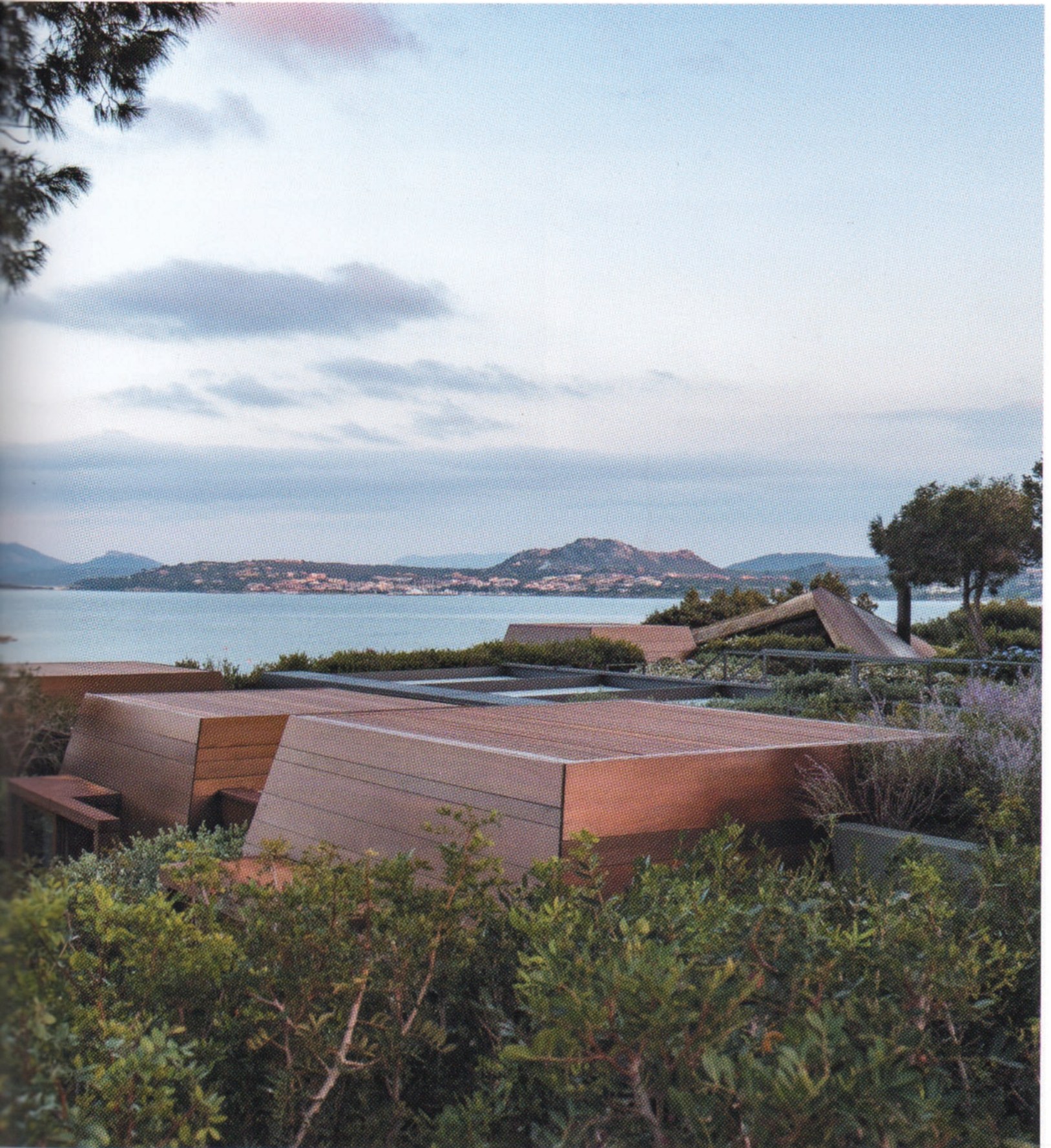
디자인 페르디난도 파그놀라 + PAT. 아키텍트 어쏘시에이티 디자인팀 루카 로카, 야코포 테스타, 프란체스카 티에바트, 안드레아 베글리아, 베네데타 베지리아 협력 니콜로 래디시오니, 앨리스 페로, 카를로 프라스카롤로, 에두아르도 시모로, 줄리아 파우소네 시공 C&P 공사, 올비아 위치 이탈리아 사르데냐 코스타 스메랄다 대지면적 3.5ha 건축면적 빌라 1_680m², 빌라 2_485m², 빌라 3_360m² 사진 피노 델라길라

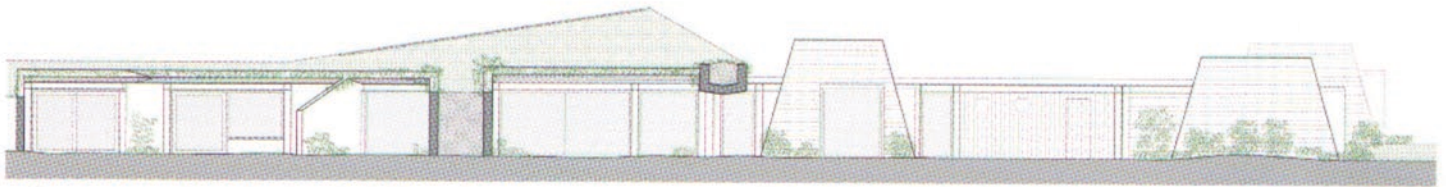
Design Ferdinando Fagnola + PAT. architetti associati Design Team Luca Rocca, Jacopo Testa, Francesca Thiébat, Andrea Veglia, Benedetta Veglia Collaboration Nicolò Radicioni, Alice Ferro, Carlo Frascarolo, Eduardo Simolo, Giulia Fausone Construction C&P Costruzioni, Olbia Location Costa Smeralda, Sardinia, Italy Site Area 3.5ha Bldg. Area Villa 1_680m², Villa 2_485m², Villa 3_360m² Photo Pino dell'Aquila



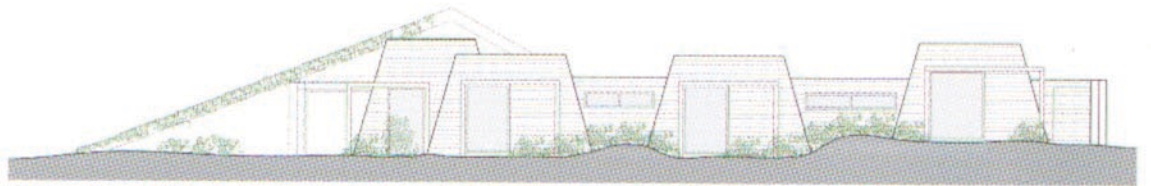
Site Plan







East Elevation_Villa 1



North Elevation_Villa 1




사르데냐의 빌라

1970년대 페르디난도 파그놀라와 지안니 프란치오네가 구상한 빌라 단지는 사르데냐의 코스타 스메랄다와 인접한 마을에 위치해 있다. 파그놀라와 PAT 스튜디오의 합작으로 고안한 개조 프로젝트를 진행 중에 있다.

지면에서 솟아오른 건축물

70년대 후반, 가장 독창적인 구상이자 환경적 감수성을 표현한 이 건축물은 자연을 모방했지만, 지중해식 일반 주택 양식과는 거리를 뒀다. 페르디난도 파그놀라는 빌라 단지를 드러내기 보다는 감추려고 했다. 따라서 건축물은 지면에서 솟아난 것처럼 보이지만, 미스터리한 방식으로 지면과 산악 지형과 연관되어 보이도록 설계했다.

일관성이 없어 보이는 요소로 개조

새로운 팀이 합류한 후, 프로젝트는 독창적인 시각의 장점을 회복하는 동시에 자연의 색, 분포, 공간적 구성에서 찾아볼 수 있는 새로운 요소를 도입해 전체 빌라 단지로 확장시켰다. 뚜렷한 여러 특징들을 단일 형태로 재통합해 새로운 프로젝트의 주제로 삼았고, 다섯 아이를 둔 부부와 그 가족이 맞아야 할 수많은 손님들을 위해 사용할 수 있도록 설계했다. 

Conceived in the 1970s by Ferdinando Fagnola and Gianni Francione, the complex of villas nestled in the earth in a village close to the Costa Smeralda in Sardinia, Italy has recently been the subject of a brilliant renovation project designed by Fagnola himself together with PAT studio.

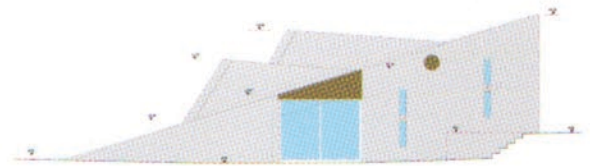
Architecture that arises from the ground

Already in their first realization, interpreters of the most original conceptions and the best environmental sensibilities of that late seventies, the volumes were designed to establish an almost mimetic relationship with nature, which distanced itself from the Mediterranean vernacular that was popular in the area. For Ferdinando Fagnola, the complex had to conceal itself rather than appear. The buildings thus emerge from the ground and their mysterious and severe forms are designed to relate to space and the orography of the ground.

The villas recomposed from the disjointed elements

With the new team the project has recovered the radical strength of its original vision and at the same time has introduced new elements that are found in the materials, colors, distribution, spatial organization that extends to the whole complex the concept of fragmentation of functions that already characterized each unit. The reunification of the distinct properties into a single integrated work, distributed on the ground, was the driving theme of the new project, designed for the use of a large extended family consisting of a couple with five children and their numerous guests. This had a decisive impact on landscape design, which involved a great deal of work on removing boundaries and sewing paths.





East Elevation_Villa 2

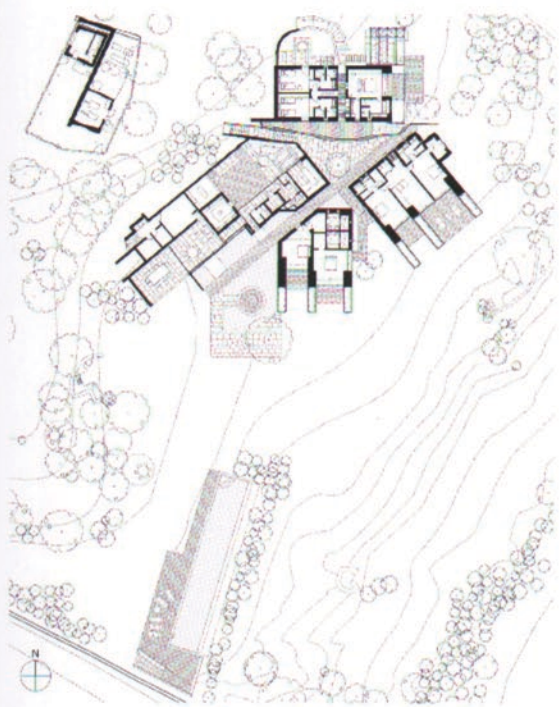


North Elevation_Villa 2

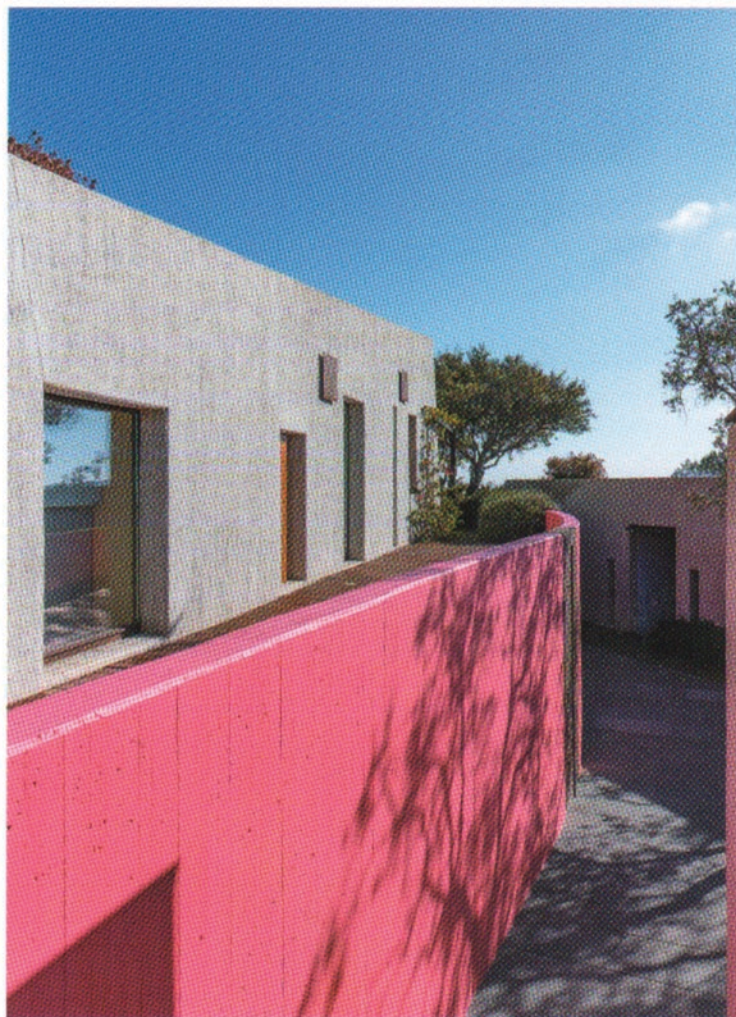


Section_Villa 2





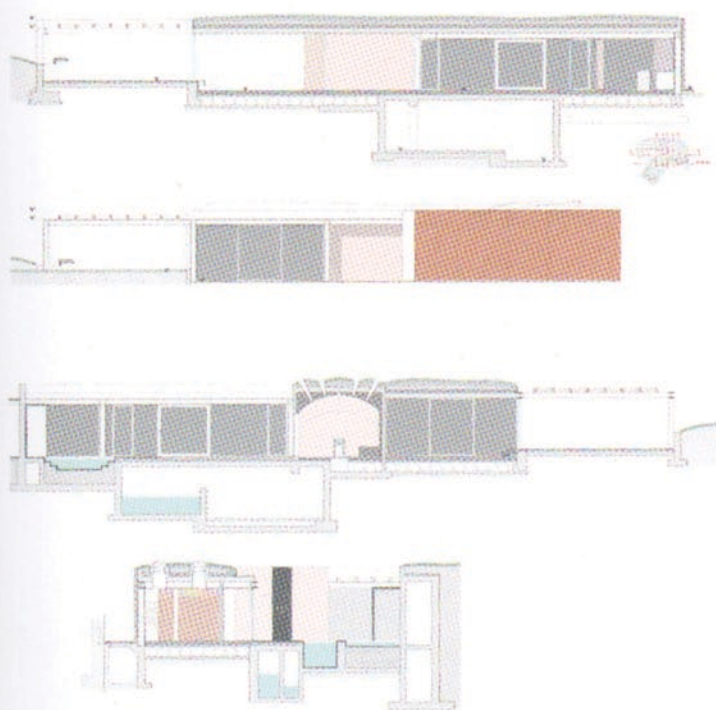
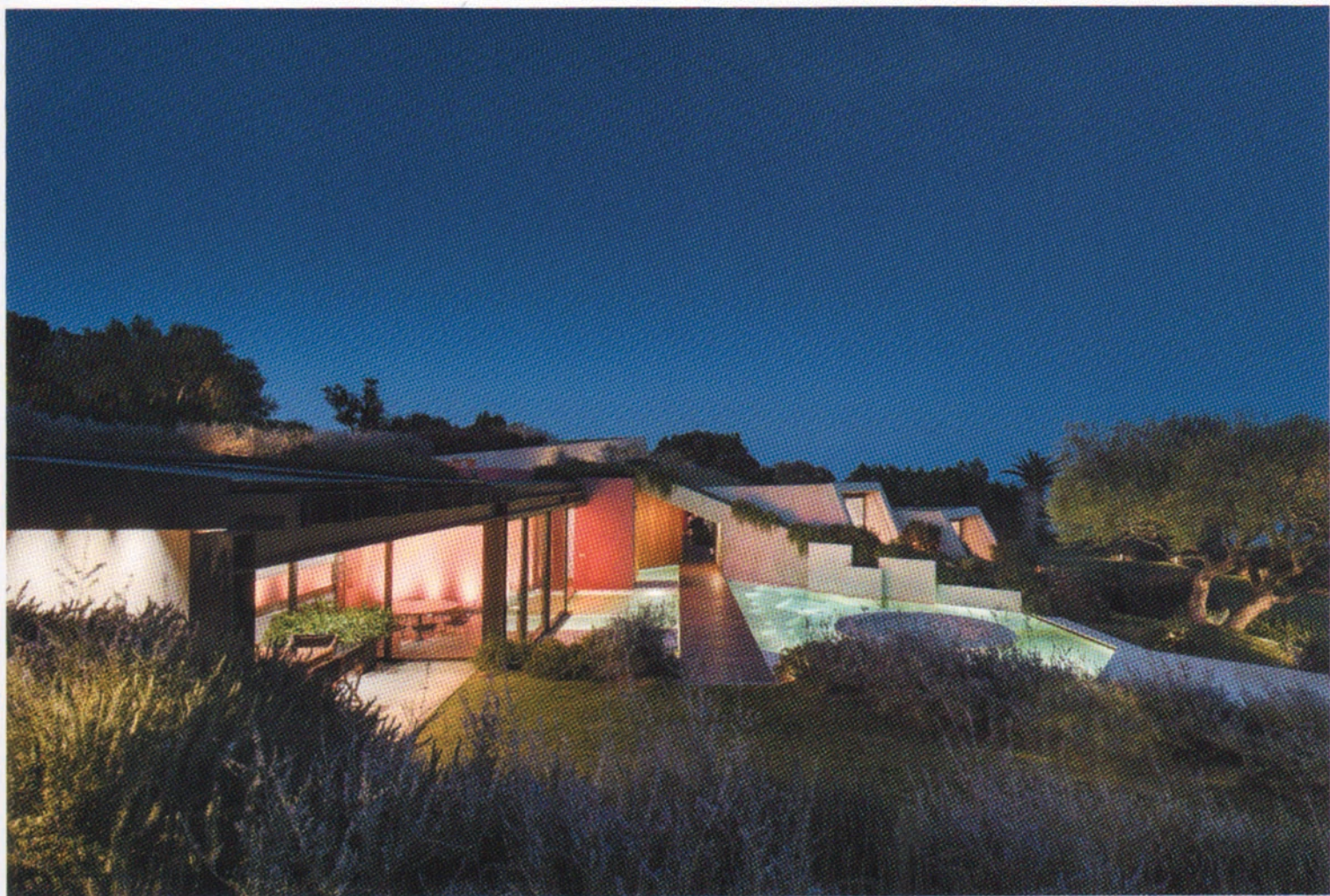
Villa 2 and SPA Plan



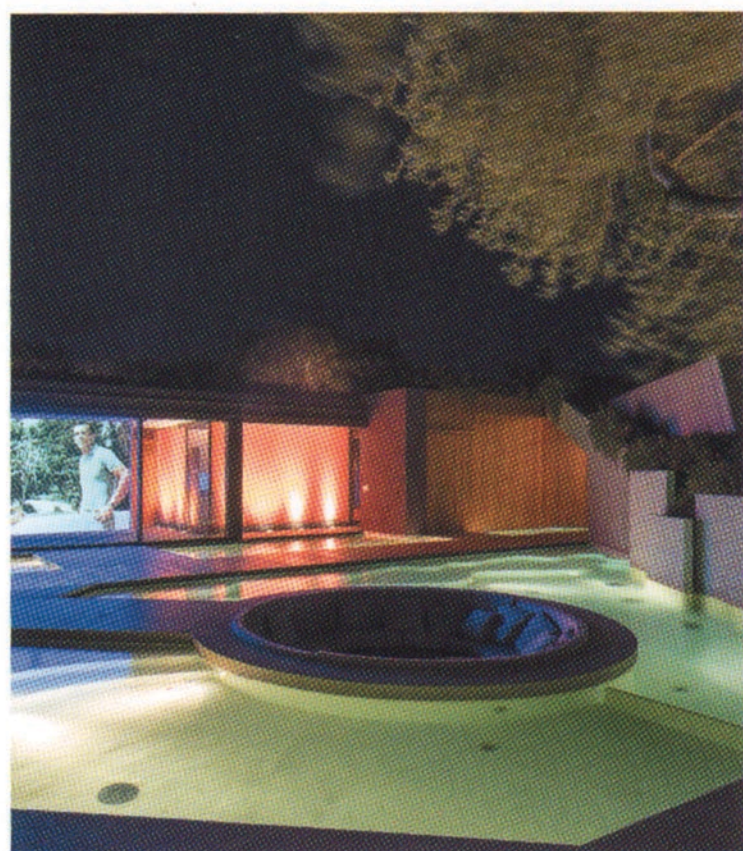




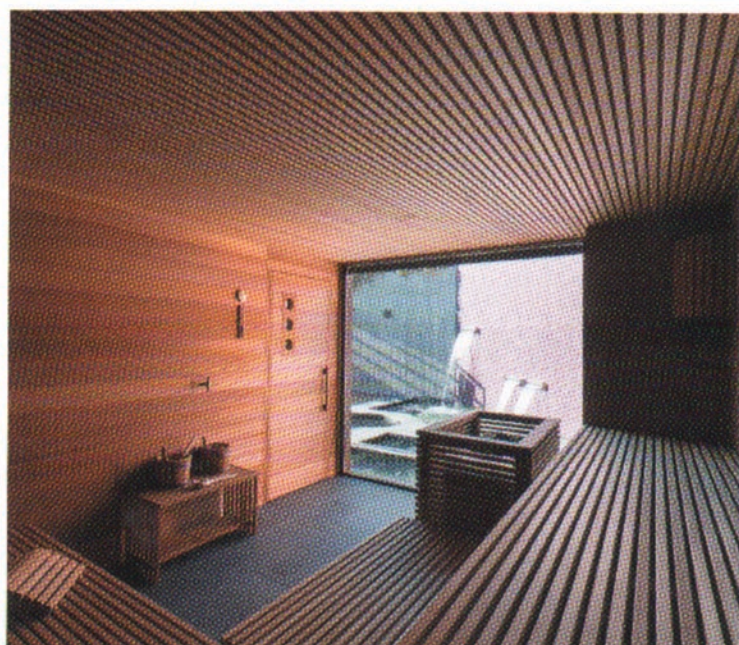


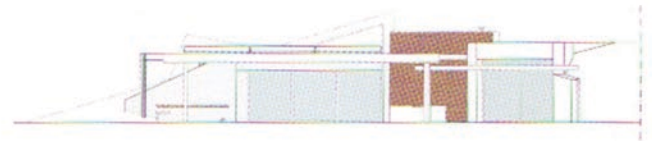


Section SPA







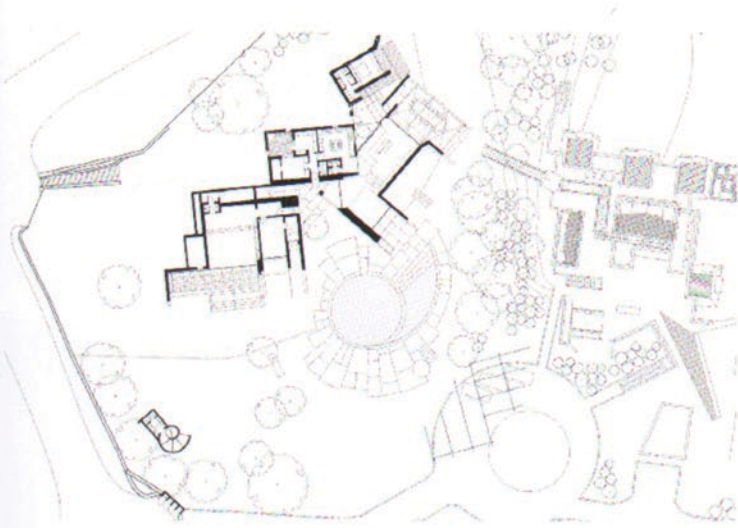


Elevation_Villa 3



Section_Villa 3





Plan Villa 3

